

Site And Sound The Architecture And Acoustics Of New Opera Houses And Concert Halls

The Sound of Architecture In the Place of Sound The Architecture of Sound Architectural Acoustics Soundspace Architectural Acoustics Illustrated Site of Sound The Generative, Analytic and Instructional Capacities of Sound in Architecture : Fundamentals, Tools and Evaluation of a Design Methodology Architectural Acoustics Architectural Acoustics Sound, Architecture Site and Sound The Soundscape of Modernity Architectures of Sound Music, Sound, and Architecture in Islam Shape of Sound Acoustics in Relation to Architecture and Building Architectural Acoustics The Oxford Handbook of Sound and Image in Western Art Acoustics Angeliki Sioli Colin Ripley Peter Lord Marshall Long Peter Grueneisen Michael Ermann Brandon LaBelle Josep Llorca Bofí Christopher N. Brooks William J. Cavanaugh Bernhard Leitner Victoria Newhouse Emily Thompson Michael Fowler Michael Frishkopf Victoria Meyers Thomas Roger Smith Raj Patel Yael Kaduri Charles M. Salter Associates The Sound of Architecture In the Place of Sound The Architecture of Sound Architectural Acoustics Soundspace Architectural Acoustics Illustrated Site of Sound The Generative, Analytic and Instructional Capacities of Sound in Architecture : Fundamentals, Tools and Evaluation of a Design Methodology Architectural Acoustics Architectural Acoustics Sound, Architecture Site and Sound The Soundscape of Modernity Architectures of Sound Music, Sound, and Architecture in Islam Shape of Sound Acoustics in Relation to Architecture and Building Architectural Acoustics The Oxford Handbook of Sound and Image in Western Art Acoustics *Angeliki Sioli Colin Ripley Peter Lord Marshall Long Peter Grueneisen Michael Ermann Brandon LaBelle Josep Llorca Bofí Christopher N. Brooks William J. Cavanaugh Bernhard Leitner Victoria Newhouse Emily Thompson Michael Fowler Michael Frishkopf Victoria Meyers Thomas Roger Smith Raj Patel Yael Kaduri Charles M. Salter Associates*

how sound and its atmospheres transform architecture acoustic atmospheres can be fleeting elusive or short lived sometimes they are constant but more often they change from one moment to the next forming distinct impressions each time we visit certain places stable or dynamic acoustic atmospheres have a powerful effect on our spatial experience sometimes even more so than architecture itself this book explores the acoustic atmospheres of diverse architectural environments in terms of scale program location or historic period providing an overview of how acoustic atmospheres are created perceived experienced and visualized the contributors explore how sound and its atmospheres transform architecture and space their essays demonstrate that sound is a tangible element in the design and staging of atmospheres and that it should become a central part of the spatial explorations of architects designers and urban planners the sound of architecture will be of interest to architectural historians theorists students and practicing architects who will discover how acoustic atmospheres can be created without complex and specialized engineering it will also be of value to scholars working in the field of history of emotions as it offers evocative descriptions of acoustic atmospheres from diverse cultures

and time periods

in early june 2006 a group of over one hundred artists and researchers met for a three day conference in the architecture building at ryerson university in toronto canada to discussâ€”from as many different viewpoints as possibleâ€”the varying relationships between sound and space this conference was part of soundaxis a city wide festival involving most of torontoâ€™s new music community and organised by the toronto coalition of new music presenters out of the lively discussions at this conference two primary themes emerged the fraught condition of the relationship between sound as space and the problematic role of representation and its twin translation in any discussion of this relationship this book presents thirteen essays taken from the conference which address one or both of these primary themes in addition seven graphic essays have been included which present projects in which architects explicitly take on sound as a generating material in their designs the resulting chapters in the book provide a diverse and hopefully provocative collection of ideas and images they are meant not so much as a comprehensive study of the sound space nexusâ€”such a study may not actually be possibleâ€”but as a place to begin the discussion

architectural acoustics offers a comprehensive overview of acoustical science at a level suitable for either advanced undergraduate or introductory graduate courses in architectural design and architectural engineering the text is organized according to how sound interacts with built structures going from simple geometries through complex building structures the book begins with a brief but useful history of architecture and the role of acoustics as well as overview of human perception of sound and then progresses through topics ranging from acoustic measurement noise metrics and environmental noise to sound in enclosed spaces sound transmission in buildings vibration and vibration isolation and noise in mechanical systems architectural acoustics also includes more advanced chapters on specific design problems including treatment of multifamily dwellings office buildings sound reinforcement systems rooms for music multipurpose rooms auditoriums sanctuaries and studios and listening rooms also covered is the theory loudspeaker systems and sound system modeling as well as in depth presentation of computer modeling ray tracing and auralization comprehensive guide to the basics of acoustical science and its applications to architectural design author is renowned expert engaged in acoustical engineering for 20 years covers the latest environmental regulations and health and safety research related to sound inside and outside of buildings

zwischen architektur und musik gibt es parallelen und gemeinsamkeiten entwicklungen in der musik und filmindustrie haben neue spezialisierte bautypologien fur die auditiven und visuellen medien erforderlich gemacht entsprechende bauprojekte verlangen heute die verknupfung von architektur kunst und technologie studio bau ton in los angeles befasst sich seit uber 10 jahren intensiv mit der verbindung dieser verschiedenen bereiche soundspace bietet eine weit gefacherte ubersicht uber die zentralen themen und herausforderungen in diesem spannungsfeld renommierte gastautoren tragen eigene ideen und projekte bei eine detaillierte ubersicht uber die bauakustik dient als integraler technischer leitfaden praktische anwendungen sind durch eine aufwandig illustrierte auswahl von projekten dargestellt zu nennen sind z b die fox scoring stage in los angeles sony music in tokyo und bad animals in seattle peter grueneisen ist architekt und einer der grunder von studio bau ton

unite the science of sound and the principles of design to enhance any space architectural acoustics illustrated translates the quantitative and qualitative content of acoustics into the graphic language of architecture this highly visual guide includes over 350 illustrations that outline the physics of sound and the best design practices for limiting or mitigating noise in buildings by using the latest in materials and techniques each chapter includes a summary checklist of design guidelines to help prevent mistakes and oversights and the instructor s website offers video animations demonstrating acoustical concepts designed as a first look at the interaction of sound and space the book explains the principles of architectural acoustics and their practical applications providing a comprehensive guide for designing with acoustics in mind architectural acoustics is more than just concert halls it may determine building placement division of interior space exterior construction and even siting when addressed early in the design process the resulting space can be free of unwanted sound and promote good hearing if left unaddressed the problems with the space can lead to lawsuits and costly post construction remediation architectural acoustics illustrated helps designers solve most acoustical problems in advance by enabling readers to understand the physical science underlying the behavior of sound consider the interactions of sound and space in the initial design approach mitigate building sounds such as those produced by hvac and plumbing with early design planning design spaces for listening and incorporate acoustics best practices into every plan the highly visual format of the book helps readers grasp complex concepts quickly and thorough discussion of each concept s real world application ties the science directly into the design process all design professionals need to have a fundamental understanding of acoustics and architectural acoustics illustrated is a comprehensive practical guide in an easy to read format

starting from the perspective that the sound of the voice is crucial to our perceptions and understandings of language writing aloud examines the relationship between sound language orality and hearing in a new and groundbreaking dialogue between the literary and sonic arts this book and accompanying compact disc features such cutting edge writers composers and artists as robert ashley david merritt laetitia sonami vito acconci steve mccaffery achim wollscheid gx jupitter larsen marina abramovic and sue golding together the writings and recordings collected here examine how voice both as concept and as material object contributes to and influences communication writing and textual practices and musical production and experimentation this exciting book will be of interest to anyone concerned with the expanding fields of experimental music and sound collage avant garde poetry and literary theory

the disciplines of space and time form two domains to which it is daring to compare since it is obvious that they are of a different nature music happens in time while architecture happens in space however from the first treatises on both architecture and music repeated calls for comparison complementarity and influence of both disciplines can be read at least to the observation of certain common orders between the two domains in this doctoral thesis we do not question this whole theoretical corpus that has been enriching the relationship between both disciplines we received it and joined that stream of knowledge what we do notice however is the almost impertinent question that follows can sound help the architect in his daily tasks and therefore what are the contributions of sound to the architect to do this we must seek the connection in the principles of both arts where we can detach ourselves from time and space and approach the most universal of art forms the architect in his

daily work is faced with three particular tasks the architectural project the architectural analysis and the teaching of architecture each of the three tasks is connected with the other two tasks the project is carried out again with the analysis and transmitted to the new architect the analysis supports the project decisions and gives tools to the disciple and the teaching has the project as its purpose and the analysis as its method the thesis presented here shows what sound offers to the task of the project to that of analysis and to that of teaching these three tasks are approached from three premises theoretical foundations tools and evaluation the interaction of the three tasks with the three premises gives rise to nine lines of work that articulate the chapters of the thesis the first fourth and seventh chapters approach the three tasks from the premise of theoretical foundations foundations that perhaps because they are obvious have been ignored or overlooked but which constitute the nature of both disciplines the first shows by the hand of two 20th century authors the architect dom hans van der laan and the composer olivier messiaen that creation in both disciplines is of a systematic nature the fourth one reevaluates the analytical systems of representation of form both in architecture and in music which starting with the basic characteristics of its elements lead to a symbolic notation and a tool for the analysis of the work the plan and the score the seventh introduces the student of architecture to the growing separation between music and architecture that has been accentuated to this day the second fifth and eighth chapters approach the three particular tasks from the premise of tools working tools that help to understand more directly the influence of architecture on sound the second places virtual reality and auralization techniques at the service of the architectural and urban planning project enhancing the sound experience in these projects the fifth deals with the acoustic analysis of exterior spaces and their relationship with the urban configuration of these spaces the eighth section presents the study of acoustic heritage as an educational tool the third sixth and ninth chapters deal with the three tasks from the premise of evaluation a check that ensures the influence of sound on them through teaching experiments the third argues and exemplifies that a sound landscape can be the engine and generator of an architectural design the sixth one reviews the methods for evaluating the subjective and objective parameters of architectural acoustics the ninth shows that in teaching sound to architects learning by listening should be given priority over passive learning

acoustics as a branch of physics involves heavy mathematics and the practice of architectural acoustics involves knowledge of a broad range of subjects for these reasons many people believe that good acoustics are almost impossible to obtain and exist only in concert halls with a solid understanding of the basics however rooms with good acoustics are not as hard to design and build as people might think this work describes acoustics and the factors to be considered in constructing a room or building with good sound quality among the topics covered are intonation tuning and temperaments of classical music environmental noise noise and vibration control sound measurement sound systems acoustic models and acoustical design for various settings and purposes including acoustics for chamber music synagogues churches and classrooms the work looks at places like clemens theatre congress hall binns rehearsal room and philharmonic hall to name just a few as models of small and large buildings with excellent acoustics many diagrams and other illustrations enhance the text

get the leading guide to acoustics for architects engineers and interior designers a widely recognized comprehensive reference to acoustic principles for all concerned

with the built environment architectural acoustics second edition provides design professionals with up to date information on basic concepts acoustical materials and technologies for controlling wanted or unwanted sound within and around buildings written by a team of internationally recognized experts and experienced consultants this second edition covers fundamental acoustic principles design criteria acoustical materials control strategies and methods for a wide variety of building types including educational healthcare recreational residential commercial industrial and transportation facilities particular attention is given to places for listening and performance such as theaters churches concert and recital halls outdoor arenas classrooms multiuse auditoria libraries music practice and rehearsal rooms recording and broadcast studios sports venues home theaters and other spaces that people meet to communicate and enjoy performance updated throughout this edition features new information on acoustical standards and guidelines for sustainable building design additional richly detailed case studies demonstrating real world applications including the acclaimed walt disney concert hall and many other building types nearly 200 photos and illustrations that further elucidate specific principles applications and techniques new developments in sound reinforcement and audio visual systems and their integration in room design progress in research and future directions in acoustical modeling with fundamental conceptual understanding of basic acoustical principles provided by architectural acoustics second edition building designers can confidently create aesthetically and aurally pleasing spaces while avoiding problems that could be very costly if not impossible to solve later

victoria newhouse noted author and architectural historian addresses the aesthetics and acoustics in concert halls and opera houses of the past present and future in this stunning companion to the highly regarded towards a new museum site and sound explores the daunting perennial question does the music serve the space or the other way around heavily illustrated throughout with historic images spectacular color photographs detailed drawings this volume is an informed and enjoyable presentation of a building type that is at the heart of cities small and large newhouse starts with a survey of venues from ancient greek and roman times and progresses to contemporary works around the world she singles out lincoln center in particular for its long history and its transitions and remodelings over the years two major chapters cover the present one focuses on recent work in the west including the national opera house of norway in oslo by snøhetta 2008 the casa da música in porto portugal by rem koolhaas 2005 and many more the second examines the boom in concert halls in china a final chapter looks at projects that are currently planned and the future of an architecture for music

a vibrant history of acoustical technology and aural culture in early twentieth century america in this history of aural culture in early twentieth century america emily thompson charts dramatic transformations in what people heard and how they listened what they heard was a new kind of sound that was the product of modern technology they listened as newly critical consumers of aural commodities by examining the technologies that produced this sound as well as the culture that enthusiastically consumed it thompson recovers a lost dimension of the machine age and deepens our understanding of the experience of change that characterized the era reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as boston s symphony hall new york s office skyscrapers and the soundstages of hollywood the control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces

of modern america began to sound alike as a universal new sound predominated although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it by listening to it thompson constructs a compelling new account of the experience of modernity in america

architects are used to designing visually in order to expand their basic design tools this book explores the interactions between sound space hearing and architecture to this end the author uses contemporary and historic buildings and projects but also fictional philosophical and theoretical approaches the idea is not only to define sound as a source but also as an instrument of architectural space by introducing a metatheory of critical hearing designers are able to acoustically test their projects and contribute to their design with auditive input already at the design stage

bringing together the perspectives of ethnomusicology islamic studies art history and architecture this edited collection investigates how sound production in built environments is central to muslim religious and cultural expression

for the past 20 years victoria meyers a founding partner of hanrahanmeyers architects has crafted an architectural and urban design practice that includes sound as an intimate aspect of the designed environment meyers analyses the shape of sound architecture and sound form materiality windows the urban soundscape its politics aesthetics and social character reflection virtuality sound art and silence this sequel to designing with light offers new theoretical insights into sound and the spatial experience accompanied by several key case studies these include meyers work with stephen vitiello whose piece a bell for every minute animated the new york high line project and her collaborations with composer and sound artist michael schumacher digital water i pavilion located opposite ground zero in manhattan has proved particularly innovative schumacher s score developed especially for the building has been etched into a glass facade which can be played by the public via an app onlookers direct their mobile phones at the glass to read and hear the music sound is not simply music however and meyers reflects upon this in her quest for an understanding of architecture as an auditory environment through examples of buildings and materials which inspire and possess characteristic sonic properties

this book is an authoritative but uniquely accessible and highly illustrated guide to good acoustic design practice for architects interior designers and acoustic professionals it provides a user friendly introduction to architectural acoustics and acoustics technology where the market is crowded with dense and technical texts it will go through each typology in turn explaining the key acoustic concepts with highly illustrated and international case studies that demonstrate cutting edge practice and technology innovative design techniques and common challenges and solutions

the oxford handbook of sound and image in western art examines under one umbrella different kinds of analogies mutual influences integrations and collaborations of audio and visual in different art forms the book represents state of the art case studies with key figures of modern thinking constituting a foundation for discussion it

thus emphasizes avant garde and experimental tendencies while analyzing them in historical theoretical and critical frameworks the book is organized around three core thematic sections the first sights and sounds concentrates on the interaction between the experience of seeing and the experience of hearing examples of painting classic and digital animation video art choreography and music performance are examined in this section sound space and matter explores experimental forms emanating from the expansion of the concepts of music and space to include environmental sounds vibrating frequencies silence language human habitats the human body and more the reader will find here an analysis of different manifestations of this aesthetic shift in sound art fine art contemporary dance multimedia theatre and cinema the last section performance performativity and text shows how new light shed by modernism and the avant garde on the performative aspect of music have led it together with sound voice and text to become active in new ways in postmodern and contemporary art creation in addition to examples of real time performing arts such as music theatre experimental theatre and dance it includes case studies that demonstrate performativity in fine art visual poetry short film and cinema sitting at the cutting edge of the field of music and visual arts the book offers a unique at times controversial view of this rapidly evolving area of study artists curators students and scholars will find here a panoramic view of cutting edge discourse in the field by an international roster of scholars and practitioners

this practical reference for design professionals and those in related fields applies the latest research on sound behavior high performance materials and audiovisual systems to a wide variety of building types and uses case studies draw on the firm s 22 years of experience as acoustical engineers with drawings and diagrams helping to explain what can t be seen only heard acoustics takes what could be a dry academic manual and infuses it with the energy of real life solutions

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